

How the booth tells the story

Booth 413 · Perseus Gallery · July 9 to 12, 2026

Living Systems is hung so the booth itself is the argument. The body of work is structured around two named sub-series, Genesis and Inheritance, with the Origin and Pareidolia and Thread groups holding the middle. Each work has a position in a sequence, and the sequence builds a single proposition: that survival, intelligence, and inheritance are distributed operations, not centralized ones. Below is the walk.

Enter · Eye Sea All I

The keystone sculpture is the first object encountered. It refuses any single focal point. The viewer's gaze is asked to scatter across the gold inlays the way a nervous system scatters across the body. The proposition is established here in the first thirty seconds: this work is about distributed attention.

Turn left · Faceless Self Portrait

Hung adjacent to the keystone. A self-portrait that refuses the genre's central demand for a recognizable face. The proposition extends: the matriarch is a position in a system, not a particular set of features.

Continue · the Origin sequence

Inheritance I, then Mass I, then Drift I, then Release I, hung in that order along the long wall. The four name the four motions through which traits travel: direct vertical transmission, accumulation, random walk, and selective loss. Reads as a single sentence, left to right.

Pause · Pareidolia in Blue

The largest painting. Hung opposite the Origin sequence, so the viewer turns back to see it after walking the wall. Names the cognitive habit by which the brain organizes ambiguous fields into recognizable figures. The proposition resolves: a matriline operates by the same mechanism at the scale of generations.

Pivot · Two Works · One Arc · Genesis and Origin / Inheritance I

On the plinth wall, Genesis (Studio Reserve, by appointment) sits beside Origin / Inheritance I, the Hamptons debut and the first work in the Inheritance arc of Living Systems. The pairing reads as a single argument across two objects: Genesis is the seed, the origin object held in studio. Origin / Inheritance I is the first work the public can acquire from the Inheritance arc · cobalt, 24k gold leaf, and hand-carved spheres on canvas, with the artist's signature inside the composition rather than below it. The signature is the subject.

Exit through · the Thread works

The two Thread works sit on the exit wall, smaller in scale, introducing literal thread as a second line of inheritance over the gold. The booth closes with the proposition condensed to its most legible form.