

# Three bios, lead with the work

*What the work is, what it argues, where it shows · in that order*

## *Long · 120 words*

Victoria Zeder makes paintings, sculpture, and dimensional textile that propose the body as a distributed system rather than a centralized one, and the matriarch as a structural position within that system. Her Living Systems body of work is organized around two named sub-series · Genesis (the origin object) and Inheritance (the rupture) · and reclaims clinical immobilization mesh, worn through her own treatment for a pituitary macroadenoma, as substrate. Cerulean and cobalt fields and 24k gold leaf compose the vocabulary; the matriline composes the argument. Zeder holds a BFA in Visual Arts from Miami International University of Art & Design. Born Santo Domingo, based Miami, bilingual EN/ES. She presents Living Systems at Hamptons Fine Art Fair 2026 with Perseus Gallery and at CONTEXT Art Miami 2026.

## *Medium · 60 words*

Victoria Zeder makes paintings, sculpture, and dimensional textile that propose the body as a distributed system and the matriarch as a structural position within it. Her Living Systems body of work is organized around Genesis and Inheritance sub-series and reclaims clinical immobilization mesh as substrate, holding cerulean and 24k gold. Born Santo Domingo, based Miami, bilingual EN/ES. Hamptons Fine Art Fair 2026 with Perseus Gallery; CONTEXT Art Miami 2026.

## *One line · for Instagram, signatures, Artsy*

Victoria Zeder makes paintings and sculpture that read the matriline as a commons of inherited material. Bilingual studio in Miami.

## *Pull quote · use sparingly*

*"I carry the legacy of the traits that work. So does she."*

Reserved for cover quote and one press placement. Not for every document.